

Stephanie Blythman

Costume Designer

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Skills:

- Styling and fitting
- Sourcing and buying
- Costume alterations
- Fabric sampling
- Crowd Standby
- Principal Standby

Work:

<i>Better Man</i> (UK shoot) - Designer: Cappi Ireland, Assistant Designer: Elizabeth Kane	Aug-Sept 2022
• Costume Buyer	
<i>The Marvels</i> (reshoots) – Designer: Lindsay Pugh, Supervisor: Viveene Campbell	July 2022
• Costume Buyer	
<i>The Meg 2</i> – Designer: Lindsay Pugh, Supervisor: Caroline Hill	Nov 2021-Apr 2022
• Junior Costume Buyer	
<i>The Marvels</i> – Designer: Lindsay Pugh, Supervisor: Tom Hornsby	April-Nov 2021
• Junior Costume Buyer	
<i>See How They Run</i> – Designer: Odile Dicks-Mireaux, Supervisor: Alex Watherstone	Jan-April 2021
• Crowd Costume Trainee: Fittings, dressing, set standby (crowd), alterations.	
<i>Feel Good</i> (Season 2) – Designer: Rosie Lack, Supervisor: Sinéad Skinner	Oct-Dec 2020
• Costume Trainee: Returns, set standby (crowd), alterations.	
<i>H. Samuel</i> (Xmas 2020 Commercial) – Designer: Aartthie Mahakuperan	October 2020
• Buyer/Costume Assistant	
<i>Very.co.uk</i> (Autumn/Xmas 2020 Commercial) – Designer: Natalie Humphries	September 2020
• Costume Trainee: Logging clothes/purchases in and out, packing returns	
<i>Jurassic World 3</i> – Designer: Joanna Johnston, Supervisor: Brendan Handscombe	February 2020
• Costume PA (daily): Buying, logging purchases, sorting returns, office admin	
<i>The Midnight Sky</i> – Designer: Jenny Eagan, Supervisor: Tom Hornsby	Dec 2019-Jan 2020
• Costume trainee: Returns	
<i>We Hunt Together</i> – Designer: Emma Rees, Supervisor: Alice Woodward	Sept-Dec 2019
• Costume Trainee: Buying & returns, set standby (crowd), alterations.	
<i>The A Word</i> - Designer: Louise Allen, Supervisor: Kathryn Donaldson	June-Sept 2019
• Costume Trainee: Set standby (crowd), alterations, working on truck.	
<i>Farrer Theatre, Eton College</i> – Supervisor: Scott Handy	Feb-June 2019
• Costume & Make Up Supervisor:	
• <i>Single Spies</i> (February)	
• <i>As You Like It</i> (May)	
• <i>Grimm's Fairy Tales</i> (June)	

<i>Legal & General (Commercial)</i> – Designer: Aarthie Mahakuperan	January 2019
• Costume Assistant	
<i>Swallow (Short)</i> – Designer: Aarthie Mahakuperan	January 2019
• Costume Assistant & Standby	
<i>Hobbs & Shaw</i> – Designer: Sarah Bram, Supervisor: Tom Hornsby	Nov-Dec 2018
• Costume Daily: checking in costume purchases, returns	
<i>Guildford School of Acting</i> – Supervisor: Vicki Halliday	October 2018
• Alterations & makes for upcoming shows	
<i>Angels Costumes</i> – Supervisor: Jonathan Lipman	October 2018
• Freelance Production Assistant:	
• Sourcing, costing and purchasing materials and costume components.	
• Preparing/doing minor repairs for shoes/accessories due to be shipped.	
• Dyeing costumes.	
<i>Angels Costumes</i> – Supervisor: Jonathan Lipman	July 2018
• Freelance Production Assistant:	
• Sourcing, costing and buying.	
• Carrying out haberdashery stock checks.	
• Preparing shoes/accessories due to be shipped.	
<i>Aladdin</i> - Designer: Michael Wilkinson, Supervisor: Clare Spragge	Sept 2017
• Dailies: Crowd standby	
<i>Alien: Covenant</i> – Designer: Janty Yates, Assoc. Designer: Michael Mooney, Supervisor: Sarah Robinson	Jan-Apr 2016
• Junior Costume Assistant:	
• Sourcing, fabric sampling, buying.	
• Packing costumes for shipping.	
• Preparing fabric test samples and helping workrooms as necessary.	
<i>Angels Costumes</i> – Supervisor: Jonathan Lipman	Oct-Nov 2015
• Freelance Production Assistant:	
• Sourcing, costing and purchasing materials.	
• Collecting/delivering smaller orders.	
• Packing up costumes made in workshops for shipping.	
• Preparing/doing minor repairs for accessories due to be shipped.	
<i>Angels Costumes</i> – Supervisor: Jonathan Lipman	March-Apr 2015
• Production Intern:	
• Sourcing, costing and purchasing materials.	
• Packing up costumes made in workshops for shipping.	
• Preparing/doing minor repairs for accessories due to be shipped.	

Education:

MA History of Design (V&A/Royal College of Art)	2016-2018
FETAC Level 5/6 Design in 'Costume Design & Make Up' (Inchicore College)	2012-2014
BA Drama Studies & French (Trinity College, Dublin)	2008-2012