

# Stephanie Blythman

Costume Designer

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## Skills:

- Styling and fitting
- Sourcing and buying
- Costume alterations
- Fabric sampling
- Crowd Standby
- Principal Standby

## Work:

*Better Man* (UK shoot) - Designer: Cappi Ireland, Assistant Designer: Elizabeth Kane Aug-Sept 2022

- Costume Buyer

*The Marvels* (reshoots) – Designer: Lindsay Pugh, Supervisor: Viveene Campbell July 2022

- Costume Buyer

*The Meg 2* – Designer: Lindsay Pugh, Supervisor: Caroline Hill Nov 2021-Apr 2022

- Junior Costume Buyer

*The Marvels* – Designer: Lindsay Pugh, Supervisor: Tom Hornsby April-Nov 2021

- Junior Costume Buyer

*See How They Run* – Designer: Odile Dicks-Mireaux, Supervisor: Alex Watherstone Jan-April 2021

- Crowd Costume Trainee: Fittings, dressing, set standby (crowd), alterations.

*Feel Good* (Season 2) – Designer: Rosie Lack, Supervisor: Sinéad Skinner Oct-Dec 2020

- Costume Trainee: Returns, set standby (crowd), alterations.

*H. Samuel* (Xmas 2020 Commercial) – Designer: Aartthie Mahakuperan October 2020

- Buyer/Costume Assistant

*Very.co.uk* (Autumn/Xmas 2020 Commercial) – Designer: Natalie Humphries September 2020

- Costume Trainee: Logging clothes/purchases in and out, packing returns

*Jurassic World 3* – Designer: Joanna Johnston, Supervisor: Brendan Handscombe February 2020

- Costume PA (daily): Buying, logging purchases, sorting returns, office admin

*The Midnight Sky* – Designer: Jenny Eagan, Supervisor: Tom Hornsby Dec 2019-Jan 2020

- Costume trainee: Returns

*We Hunt Together* – Designer: Emma Rees, Supervisor: Alice Woodward Sept-Dec 2019

- Costume Trainee: Buying & returns, set standby (crowd), alterations.

*The A Word* - Designer: Louise Allen, Supervisor: Kathryn Donaldson June-Sept 2019

- Costume Trainee: Set standby (crowd), alterations, working on truck.

Farrer Theatre, Eton College – Supervisor: Scott Handy Feb-June 2019

- Costume & Make Up Supervisor:
  - *Single Spies* (February)
  - *As You Like It* (May)
  - *Grimm's Fairy Tales* (June)

<i>Legal &amp; General</i> (Commercial) – Designer: Aartthie Mahakuperan	January 2019
<ul style="list-style-type: none"> <li>Costume Assistant</li> </ul>	
<i>Swallow</i> (Short) – Designer: Aartthie Mahakuperan	January 2019
<ul style="list-style-type: none"> <li>Costume Assistant &amp; Standby</li> </ul>	
<i>Hobbs &amp; Shaw</i> – Designer: Sarah Bram, Supervisor: Tom Hornsby	Nov-Dec 2018
<ul style="list-style-type: none"> <li>Costume Daily: checking in costume purchases, returns</li> </ul>	
Guildford School of Acting – Supervisor: Vicki Halliday	October 2018
<ul style="list-style-type: none"> <li>Alterations &amp; makes for upcoming shows</li> </ul>	
Angels Costumes – Supervisor: Jonathan Lipman	October 2018
<ul style="list-style-type: none"> <li>Freelance Production Assistant: <ul style="list-style-type: none"> <li>Sourcing, costing and purchasing materials and costume components.</li> <li>Preparing/doing minor repairs for shoes/accessories due to be shipped.</li> <li>Dyeing costumes.</li> </ul> </li> </ul>	
Angels Costumes – Supervisor: Jonathan Lipman	July 2018
<ul style="list-style-type: none"> <li>Freelance Production Assistant: <ul style="list-style-type: none"> <li>Sourcing, costing and buying.</li> <li>Carrying out haberdashery stock checks.</li> <li>Preparing shoes/accessories due to be shipped.</li> </ul> </li> </ul>	
<i>Aladdin</i> - Designer: Michael Wilkinson, Supervisor: Clare Spragge	Sept 2017
<ul style="list-style-type: none"> <li>Dailies: Crowd standby</li> </ul>	
<i>Alien: Covenant</i> – Designer: Janty Yates, Assoc. Designer: Michael Mooney, Supervisor: Sarah Robinson	Jan-Apr 2016
<ul style="list-style-type: none"> <li>Junior Costume Assistant: <ul style="list-style-type: none"> <li>Sourcing, fabric sampling, buying.</li> <li>Packing costumes for shipping.</li> <li>Preparing fabric test samples and helping workrooms as necessary.</li> </ul> </li> </ul>	
Angels Costumes – Supervisor: Jonathan Lipman	Oct-Nov 2015
<ul style="list-style-type: none"> <li>Freelance Production Assistant: <ul style="list-style-type: none"> <li>Sourcing, costing and purchasing materials.</li> <li>Collecting/delivering smaller orders.</li> <li>Packing up costumes made in workshops for shipping.</li> <li>Preparing/doing minor repairs for accessories due to be shipped.</li> </ul> </li> </ul>	
Angels Costumes – Supervisor: Jonathan Lipman	March-Apr 2015
<ul style="list-style-type: none"> <li>Production Intern: <ul style="list-style-type: none"> <li>Sourcing, costing and purchasing materials.</li> <li>Packing up costumes made in workshops for shipping.</li> <li>Preparing/doing minor repairs for accessories due to be shipped.</li> </ul> </li> </ul>	

## Education:

MA History of Design (V&A/Royal College of Art)	2016-2018
FETAC Level 5/6 Design in 'Costume Design & Make Up' (Inchicore College)	2012-2014
BA Drama Studies & French (Trinity College, Dublin)	2008-2012